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You Don't Notice  
These Ears Either!  
See Editorial!

# SANDSPUR

Remember!  
"Dark of the Moon"  
Playing  
Only Three More Nights.

VOLUME 34

WINTER PARK, FLORIDA, THURSDAY, JANUARY 26, 1950

NUMBER 12

## NINE RECEIVE HONORS IN WHO'S WHO SELECTIONS

### Hamilton Holt Visiting Here Hundreds Greet Ex-Prexy's Return

Rollins College has shown that it has lost none of its affection for its former president, Dr. Hamilton Holt. Last Saturday at 12:45 p.m. approximately 200 students appeared at the railroad station to greet the 77-year-old educator on his first visit to Rollins since his retirement last June.

The former Rollins head, however, received an earlier welcome from President A. A. Wagner, who escorted to Sanford to board the train there. He was accompanied by Paul, Junior, Editor Milton Blakemore of the Rollins Newswatch, who filmed the meeting, photographer Dave McCreary and Sandspur reporter Frank Roth.

Dr. Holt was surprised and pleased to see the advance guard. He was looking very well, and stated that he was managing his wooden leg, being able to walk a mile, although not much at any one time. He had been looking forward to returning to Rollins, and expressed pleasure at the thought of sitting back and letting someone else do the work.

"I feel like a grandparent," he declared. "I can enjoy the children while someone else has the responsibility."

After the meeting had been filmed, Dr. Holt and President Wagner conferred until the train pulled into Winter Park. Then Dr. Holt cautiously climbed down from the train into his wheel chair, refusing any aid because of his wooden leg. Smilingly, he was wheeled along the platform amid cheers, popping flashbulbs, and handshakes from old friends.

### Choir to Sing in St. Pete

Hoping to give the city its best concert in years, the Rollins Chapel Choir is going to the First Congregational Church, in St. Petersburg, on January 28. Although the choir sang there last year, this will be its first appearance under the direction of Mr. Woodruff.

The Rollins Choir will leave here at 12:30 Sunday noon in buses provided by the First Congregational Church. A light supper will be served at the church before the evening performance.

### HUMMING "DEXIE"



**MRS. DEAN**  
Snapped glancing over a few of the poems she received in honor of General Robert E. Lee's birthday, is English Professor Mrs. Nora Oliver Dean.

Known for wide around campus as chairwoman of the Confederate Rebels of the 20th Century Society, Mrs. Dean was so overwhelmed by this display of civility of the old South, she was speechless, and could only turn a few stanzas of "Dixie" to express her joy.

PAUL JR., TOO



Dr. Holt and President Wagner just before arriving in Winter Park

### Boys Less Polite, Girls O.K. Says Surveyor in Questionnaire

The surveyor this week used a subject which has been up for controversy before the student body very rarely, but is a question which should be of interest to all students. The information derived from this particular questionnaire should prove useful to various bodies on the campus including the administration, faculty, and students.

The results of the Surveyor were:

	MEN		WOMEN	
	Yes	No	Yes	No
	(Percent)	(Percent)	(Percent)	(Percent)
I. Do you think drinking is a necessary activity in our present-day college society?	60.0	40.0	25.0	75.0
II. In comparison with the student bodies of various other colleges of the United States, do you feel that:				
a. A larger proportion of Rollins College students drink?	50.7	49.3	38.0	62.0
b. Among those who drink at Rollins College—more drink to excess?	7.7	92.3	21.8	78.2
c. More Rollins College students smoke?	32.0	68.0	36.3	63.7
d. Rollins male students are less polite?	31.3	68.7	57.8	42.2
e. Rollins College women are less considerate?	30.6	69.4	18.7	81.3
f. Rollins College students show less appreciation of the social graces?	30.0	70.0	51.8	48.2
IV. As a Rollins student, I believe that:				
a. More emphasis should be placed upon manners?	44.4	55.6	71.4	28.6
b. The College should make an effort to discourage drinking?	20.4	79.6	16.0	84.0
c. The Administration of the College should be more severe in its social discipline?	22.2	77.8	9.7	90.3

The reason for the breakdown into a men-women column is that the reader can note the difference of opinion that the two sexes have for one another. According to the girls, the boys are less polite than the girls themselves are.

It seems as though the students definitely do not wish any increase of regimentation from the administration, but feel that more emphasis should be placed upon manners.

On the whole the answers were given very freely and honestly, and showed that the students do not feel that he is different in his social activities from the average college student.

### A Month in Paris Honorary Frats Scheduled for June Tap New Pledges

The International Relations Club, during its meeting last Thursday, discussed the recent offer by the Carnegie Endowment for International Peace to sponsor, for a very nominal fee, a study tour through Europe of I.R.C. members from all over the country.

The important facts released by Carnegie, covering the trip were read to the group by club President Joe Popeck. Tentatively, the schedule of the tour includes a month in Paris, two weeks of "free time," and finally a few days of discussion in which all members of the tour may have a chance to compose notes. The entire tour is scheduled to leave the latter part of June and return the early part of September. Persons interested in the proposed trip to originate at Rollins should contact Joe Popeck, Box 364.

The next meeting of the International Relations Club will be held February 17. All interested are invited to attend.

Two national honorary fraternities, Phi Beta, music, and Theta Alpha Phi, dramas, pledged new members last week. The national requirements for these fraternities are high academic ability.

Phi Beta pledged Jan Olson, Cynthia Crawford, Mary Lee Aarig, Kit Johnson, Betty Garrett, Dick Campbell, and Marian Elbertson in the Sullivan House. President Tiny Estes Walker performed the pledging ceremony with the assistance of Jeannine Bonnet, vice president, Mary DeLann, secretary, and Shirley Christensen, treasurer, together with the other officers.

The Pieta Gamma chapter of Theta Alpha Phi pledged Cynthia Crawford, Charles Dawson, Betty Garrett, Eleanor Hummel, Janet Olson, Nan Van Zile and Ernest Vincent. Virginia Estes Walker is the president, and Fred Taylor the secretary-treasurer.

All the new pledges satisfied the national requirements for these fraternities.

### Noted Big Wigs To Speak Here

Economic Conference  
Scheduled for Feb. 2, 3, 4

Rollins College will present its fifteenth annual Economic Conference on "Our Critical Economic Problems and the Outlook for Solutions," at the Annie Russell Theatre February 2, 3, 4.

At this year's conference leading industrialists and educators will participate in the six scheduled sessions which will be highlighted by a panel discussion held Friday evening, February 4, on the China problem. President Paul A. Wagner will preside; included on the panel will be Dean Grover A. J. Koetzel, Professor Joseph E. Goodhue, Dr. Kurt A. Seppeler, Dr. J. Roy Cabot, Dr. Royal Wilbur France, Dr. Theodore Collier.

### HE WILL SPEAK



WARD M. CANADAY

A special inducement for student participation will be made private groups to be arranged with guest speakers as interest demands on Thursday evening, February 2. These personalized conferences will enable the students to discuss in an informal manner personal questions which they feel do not have enough interest to be brought up in the regular sessions.

"Provisions are now being made to enable entire classes especially in the economic and business fields to attend the conferences," declared Dr. William Melcher, director of the conference.

Economic conferences similar to the type inaugurated at Rollins 15 years ago are now being held at numerous other schools throughout the country. Due to Rollins College's pioneer status in this field, its conferences annually attract national academic interest.

### Shorts For Girls OKed For Saturday Meal

Student-Faculty Social Committee voted in favor of allowing girls to wear shorts and jeans to Saturday noon banquets with the provision that everyone help maintain high standards of dress during the rest of the week.

A motion was made and passed that the candlelight meals on Thursday be resumed.

A recommendation is being sent to President Wagner and the faculty that a definite number be specified for the Student-Faculty Social Committee. The present recommendation is the two Student Deans and President of the Student Council, ex-officio; four faculty members elected from the faculty and staff and our students elected by the Student Council. At the last meeting Hugh Davis packed the committee with eight students against seven faculty and staff members.

### French Program To Aid New Fund For Scholarship

The French Club will present a program at the Annie Russell Theatre at 8:15 p.m. on February 1 to raise money for the French Scholarship Fund.

Sponsors, for a minimum of five dollars, are entitled to two reserved seats and an invitation to the reception following at the French House. Contributions may be sent to: Box 15, French Scholarship Fund.

The program will consist of four parts. First, will be French film entitled "Vulpius," followed by an excerpt in French from "L'Aiglon." Characters in this are: The Duke, Fred Rogers; Empress Marie Louise, Mrs. Sherwood Foley; Frankie, Peggy Burnett; Therese, Gail Hastings; and Gene, Noah Gene. Gail Cartwright will dance a Gavotte, and to complete the program, Lancy Rogers will portray a Dutch flower girl.

The Scholarship Fund will enable a deserving Rollins student to study in France during the coming summer, and if possible, help a student from France study at Rollins.

The Baroness Von Boscov, who has been instrumental in the promotion of the fund, is gratified to find response from many students. One of them, Bob Hoppa, started the fund this year, with a contribution of \$100. Others have volunteered to take part in the program or to help in other ways according to their tastes and abilities. The Baroness is very appreciative of the fact that President Wagner and friends in Winter Park and Orlando keenly endorse her project. She feels that this scholarship is extremely valuable in that the student awarded it "will be able to broaden his point of view, perfect his French, and get the finishing touches while living in the center of French culture."

### INDIE MUSICAL WINNER PICKED

After hearing the two entries read on Tuesday evening in Dyet Memorial the Independent Women, with the assistance of Professor Bailey of the Theatre Department, chose the show written by Jim Beaurthia and Ed Cushing.

It was decided that the second entry written by Howard Richards and Marshall Woodward was too good to turn down; it will be presented next year.

Independent President Nancy Neide states, "There is a lot of work to be done before the second week in May, and we hope you will back us up by showing an interest in this production."

She urges Rollins to turn out for the try-outs, for shows and leading parts when the time and place is announced, and adds, "Help us make this the best musical comedy Rollins has ever presented."

### NOTICE-CORRECTION

The Sandspur wishes to correct a grave inaccuracy in the Dr. Menninger story in last week's issue. The headline stated that Dr. Menninger donated the slide collection to the Art Department. This is not true. The slide collection was donated to the CHAPEL. Our apologies, please!

### FOUR WOMEN, FIVE MEN ARE CHOSEN FOR CONTROVERSIAL PUBLICATION

Nine students, four women and five men were honored this week by announcement of their selection for listing in Who's Who in American Colleges and Universities.

The annual publication lists outstanding students of colleges and universities across the country. The decision to send in selections this year was closely contested and only passed in student council by a one vote margin.

The selections were made by the Inter-Council and the Student Deans. And were based on Character, Scholarship and Leadership in extra-curricular activities. The Inter-Council is made up of the three officers, Hugh Davis, Harry Hancock, and Jan Patties, in addition to Pete Faye and Carolyn Alford this year's two members chosen at large.

According to Hugh Davis ten names were submitted to Who's Who with a letter to the effect that an extra large graduating class made it difficult to narrow the field of candidates to nine. However the tenth name was not permitted and one name had to be dropped. The nine candidates chosen are:

### DAVIS

Hugh Davis, President of the Student Council and last year's vice-president, he is also President of ODK and World Federalists. A Winter Park boy, Hugh is active on the Chapel Staff and International Relations Club. He is a former member of the Student-Faculty Disciplinary Committee, and President of Delta Chi.

### BUTLER

Ginger Butler of Jacksonville, Florida, is the Chi Omega President. A Varsity Cheerleader, Ginger is active in basketball and volleyball. She was in the Freshman Show her first year and is a member of the Sandspur and Tomcat Staff. She is secretary of Libra, Key Society and belongs to Fertilis Club. She has worked on the Pan-Hellenic Council, the Welcoming Committee, Community Service, Chapel Committee and the Orange County Planning Board.

### SWACKER

Art Swacker is the President of the Senior Class, and on the basketball team, and is in ODK. He was last year's Student Council President. Art has appeared in the Annie Russell in "Time of Our Lives," "The Man Who Came to Dinner," and "The Merchant of Venice." A former X Club President he was that group's intra-fraternity council representative in addition to being a member of the Student-Faculty Disciplinary Committee and Chairman of the Alternate Plan for the Rating Committee.

### NEIDE

Nancy Neide, Winter Park, Florida, she is the President of the Libra and the Independent Women. She is active in the Tarpon Club and Varsity basketball and volleyball and is an honorary varsity swimmer. She was on the Welcoming Committee and the Rat Court and is in the Inter-relations Committee, Pan American League.

### FRANKLIN

George Franklin, Hialeah, Florida. He is in ODK, has the football and crew letter. He is the Vice-President of the Senior Class and President of Lambda Chi. He was on the Social Committee of the R. Club, co-chairman of the Rat Court, and alternate to the Student-Faculty Disciplinary Committee, and Student Council for Lambda Chi.

### VAN ZILE

Nan Van Zile, Jacksonville Beach, Florida. She is on the Sandspur Staff is the Flamingo Business Manager, Vice-President of Libra, and Vice-President of Chi Omega. She is the alternate to the Student Council and Welcoming Committee. She is in Phi Beta, the Speech Society, Homecoming Committee and is the Advisor to the Race-Relations Club. She was the lead in the "Old Maid" and "Machete" and was in "I Remember Mama," "Pursuit of Happiness," "Stage Door." She was on the board of Mademoiselle, was Vice-President of Phi Beta, was a Chapel Reader on Holy Week. She is in the choir and was one of the five chosen to attend the Florida Governing Committee and Press Meeting.

### SAYERS

Jack Sayers, Clermont, Florida. He was in "Mark Twain," and "Machete," gave the Thanksgiving Address in Chapel and was Chairman of Chapel Fund Drive. He was a delegate to the Convention of Association and Presses and is on the Chapel Staff. He is President of Delta Chi and Phi Gamma Mu and a member of the Student-Faculty Disciplinary Committee and advisor to the Race-Relations Committee.

Marcia Mulholland, Toledo, Ohio, is the President of Theta, the Race Relations Club, and is the Editor and Business Manager of the Tomcat. She is the Pan-Hellenic Representative for Theta and is the Vice-President of the Pan-Hellenic Council. She was the Alternate Theta Representative to the Welcoming Committee.

### HANCOCK

Harry Hancock, Chaucer, Florida. He is the President of X Club, Vice-President of Student Council, President of the R. Club, Intra-Fraternity Council. He is on the basketball team, has his football and basketball letters, won the ODK Trophy, and is on the Student-Faculty Committee. He was on the football squad in '47-48, chosen best center in the state.



## We Plead Guilty----- Do You?

A pretty freshman told us in no uncertain terms the other day that publicitywise we were ignoring the Freshman Class. We checked up. Bark issues showed that we had given considerable attention to two of their three major accomplishments—the Freshman Show, the Bonfire, and the Christmas Tree. Their beautifully-decorated tree was completely ignored. For that we are sorry. And we will even agree with our fair freshman that perhaps we haven't been giving them all the attention they deserve.

While coming to this shameful realization we discovered that we were only part of a rather unfortunate situation—that is, a general failure to give credit when and where credit is due.

Few people realize that there is a tremendous amount of work done around here that too often goes unnoticed.

And so in view of the above facts we will use this time to give a few pats on the backs to only a few of those who are deserving.

We congratulate Joe Poeppel on his beautiful job of promoting one of the most successful Christmas Fund drives Rollins has ever had; Ed Cushing and the Music Guild, for their tireless effort in raising over 200 dollars (maybe more) for a new music conservatory; Hank Gooch, for a brilliant job in organizing one of the most colorful Rollins Homecomings ever; and to Milton Blakemore who is almost solely responsible for the making of the first public relations film Rollins has ever had.

We'll stop here. But look around you, won't you? Somebody is responsible for all that work.

K. E. F.

## THE IVY TOWER--By Ives

### TOWER

THOUGHTS: Knowledge, like soap, will do no good unless it is applied.

Next time you hear someone say "My car doesn't use any oil," ask him what it uses instead.

Just in case any of you fellows are having trouble, one way to tell a girl from any other sex is by the way the books are carried. If the thing hangs then it's a girl.

For the benefit of all who haven't suffered under the blessings of a radio, this is 1950. One hundred years ago, in 1850, the United States was existing along one decade from war. Have we learned anything during the past century? We are impelled to think so. But just the same it would be comforting to know that the next ten years will expire in an atmosphere of universal unity.

"Hey, are you the one who writes for the Larkspur?" I stopped uncertain that I was the one addressed, and turned to face her. She was clad in tight-fitting shorts, light sweater and slouch shoes.

"Yes," I confessed after my authorial inventory, "I write for the Sandspur, why?"

"Okay, Sandspur—whatever it is. I was wondering if you'd like some dope on students, or don't you use that kind of stuff?"

"Oh sure, we use any kind of stuff that has merit and some that doesn't. Just what, for instance, do you have?"

"For instance, winners of high school beauty contests. I was thinking..."

"Who won a beauty contest, you?"

"Well, yes I did, but I suppose there are others—it's just an idea."

"Fine! Ideas are what we need, there's a shortage of them you know. What's your name, and school? Let me get them down—got a pencil—or I might forget. Let's see now, the name was—ah, got it—graduated from Central High 1946—was contest and trip to state capital. Thanks a lot, we'll use it soon as possible."

Note: Next time you see a gal whose trademark is tight-fitting shorts, light sweater and slouch shoes, ask her if she ever won a beauty contest. I am the most carefree person with names and notes!

## Letters to the Editor

Dear Editor: I read with much interest your last editorial dealing with "the mountain out of a molehill" situation stemming from the question of girls dress at Saturday noon hours.

However, I'm afraid that you have missed the least on two counts. First of all, you seem to think that in this case at least the feeling of cooperation between students and faculty had been sacrificed for the winning of a minor issue. That is not true. There were differences in opinion which is quite natural, but we never lost for a moment the spirit of cooperation, understanding, and respect that is unique on this campus. I might also add here that a large number of the faculty knew nothing of the situation other than what they were obliged to read of in your paper.

Seriously: You asked why we this committee I suppose did not try to patch things up with a compromise. I fail to find anything that was in the need of being patched. You also wondered why we "didn't come out of our little corners" and have a bit friendly compromise. I will answer that by asking you a question. Is it wise to suggest a compromise before you have reached a stalemate? In this case because of a "mature relationship" and cooperation we never came to that point or even close to it. Granted it took some time to get the matter cleared up, but this was definitely not due in a deadlock or anything like it.

I think that I can safely speak for the entire S. F. Social Committee, when I say that this matter has increased rather than decreased the good relations between all members of the Rollins family. There were "no faces lost" and no points won, and the matter has been settled.

HUGH C. DAVIS

To be read after reading letter to the Editor.

Dear Mr. Davis, In answer to your letter about "that situation," I say CREEPS to the last statement in the last sentence which states "the matter has been settled."

I'm glad no relations were sacrificed in the winning of a minor issue. But frankly it was the minor issue which prompted me to write the editorial. I respect your loyalty in your sincere representation of the students. But, in an issue like that, I am inclined to feel great concern over the subject in question, belittling the principle in point.

And to your question "Is it wise to suggest a compromise before you have reached a stalemate?" my answer is "yes." I think it much more noble and often times more effective, to recognize an adverse opinion rather than revealing it in the bow of a vote.

Sincerely,  
KERN FENDERSON,  
Editor

P.S. The editor apologizes for the amount of editorial space given to this discussion. He will never write another word about it.



BILL SCHAFER

## Science Work Wins Acclaim

Bill Schaffer senior science student at Rollins College presented a paper at the meeting of the Florida Academy of Sciences at Stetson University in Deland, Florida, Saturday, Dec. 3, that constituted the findings of several months of intensive research and study on a plane that is seldom found except in highly specialized medical schools.

Schaffer's paper was entitled "The Validity of Chloride Analysis as a Clinical Diagnosis for Tissue Sodium Retention in Cardiac Edema." Cardiac edema for those who are not familiar with the term is a type of heart ailment whereby the body is made to excrete sodium, consequently causing sodium to concentrate in the tissues. The sodium holds excess fluid in the tissues thereby causing swelling in the arms, legs, etc. In working on this complicated problem Schaffer was aided and guided by Dr. Ralph W. Wager of the Rollins Chemistry Department.

At present Bill is working on a problem for the United States Department of Agriculture in Orlando under the supervision of Ralph R. Torrent, chief chemist for the USDA. This particular problem is concerned with the drops of DDT in a wire loop that are deposited on the back of flies for various experimental purposes. Schaffer is comparing his results and methods with those obtained by the USDA and whom his observations are completed both his findings and those of the Department of Agriculture will be sent to Washington. He is using a colorimetric method of analysis for determining the required information in conjunction with the problem of drop size for the DDT.

The senior project class in organic chemistry is at present doing a great deal of academic research on a drug with very little known properties. The members of this class are Bill Schaffer, Ernie Vincent, Jim Ogilvie, George Spencer and Bernard Friedland. The nature of this work is such that the information cannot be divulged as yet, but

point or even close to it. Granted it took some time to get the matter cleared up, but this was definitely not due in a deadlock or anything like it.

I think that I can safely speak for the entire S. F. Social Committee, when I say that this matter has increased rather than decreased the good relations between all members of the Rollins family. There were "no faces lost" and no points won, and the matter has been settled.

## Sucker Beware Of Bandits

By Marion Ebersen

What is it that sets money and turns it into lemon? That just hot and cold water, only it's much more expensive. The answer will be found at Dubsburg, directly on your left as you enter. If you're smart, you'll look quickly the other way and walk past. If you're human, optimistic, and just plain crazy, you'll probably slow down and cast a bleaming eye at that inviting jackpot—on near and yet so far. And if you happen to have a few nickels or quarters in your pocket, chances are that you're sorely tempted to feed them to that infernal, insatiably hungry machine known as the "one-armed bandit" (and various other names, provided by ungrateful adjectives). Logic, intuition, and common sense will tell you that you can't win; but good old human nature will make you try it anyway.

Everyone has his own system to beat the slot machine. You may be the "I don't even care" person that tosses a coin in, pulls the lever, and struts matter-of-factly towards the door, quite sure he won't win. This type hits the jackpot on the first try. Or you may be the casual kind that puts in a half-dollar, yanks the arm, and turns away with seeming indifference. This person hovers near, however; whistling, perhaps, or carefully studying his fingernails, but all the while listening for those clicks. He waits: click, click, click, click, click. He may shrug and leave. But more frequently he will turn to the machine with a hurt, puzzled look, unable to comprehend the bell, cherry and lemon that stretch themselves across the glass like a determined barrier to the jackpot behind them. He may stubbornly dig into his pocket for one more half dollar. This time there is no attempt to appear casual. He threatens the machine straight in the eye. By a quirk of fate, he is lucky—two cherries! Now will he quit when he's ahead? Nope—he'll quit his \$2.50 right back in and still finally leave reluctantly, feeling a bit ashamed and hating fervently the mug, default look on the face of the slot machine.

Then there is the grin, determined type that marches right up, armed with a fistful of quarters or nickels. He feeds them relentlessly, never breaking the

will be released as soon as available, for publication. Schaffer states that he believes that laboratory methods seem to be tending toward a micro technique more and more instead of conducting experiments on the large scales that they were done several years ago.

Schaffer was one of the few students to be honored in such a manner by the Florida Academy, as the remainder of the speakers were men who have been in the sciences field for many years. Dr. Ralph W. Wager of the Rollins Chemistry Department was among those who presented papers on the results of various types of scientific research and problems. His presentation concerned his work in the research laboratories of the Hoffman-La Roche Drug Co. of Nutley, N. J., during the past summer.

## Posion Ivy Gripes Swim Coach Dark of the Moon Wins High Praise

Zelma Bandler

Fleet Peoples, Rollins aqua-man, is the only person on campus who owns just one gripe. But in Fleet's position that one is catastrophic. He's suddenly become poison-ivy susceptible, and, as he states it, "It's cramping my style!"

Fleet, who came to Rollins in 1923, first served in the capacity of "house gaps" at Chase Hall. Always a swimming enthusiast, he taught swimming at the Major Henry Raines camp, where he met Rollins benefactor Ray Green, who convinced Fleet that Rollins was the place for him. "Ray has always had a finger in the Rollins pie," Fleet points out, adding, "it's always been a good finger the!"

Known far and wide as a trail blazer, Fleet recalls somewhat sheepishly that on his first exploring trip around the lake he lost his direction and only by following the "Dinky" tracks did he find his way back to the campus.

Literally on the "right track" since then, Fleet is really an integral part of the college; as he expresses it, "I've been here as long I feel like one of the founders."

"snake," and end up with a bunch of snake enthusiasts and experts," he remembers, "Chase Hall had a lot of real reptilian inhabitants for those days."

With the exception of one year's leave of absence, Fleet has been a member of the Rollins family uninterrupted for 28 years. In 1929, during that leave of absence, he supervised the building of the dorms in Caterberry, Florida. Aside from this departure, all of Fleet's work bears the Rollins stamp.

On the subject of the controversial "country club college" Fleet brings out that that is a touchy topic. "We're going to squelch that idea," he avers, "we've already come a long way toward being accepted seriously."

From a personal standpoint, the waterfront head man declares that the best thing Rollins has done is to make friends, not enemies. He recalls the examples set by Percy Holt, who often went on the canoe trips with the students. President Holt was always an indispensable favorite on the trips; never too busy to tell tales or play his flute for the general entertainment. As Fleet puts it, "He was

By RICHARD GLATHEER

I gave my imagination to a group of twenty-nine individuals last evening, and was greatly rewarded by my generosity. This assembled group of characters, some real, others not so corporeal, produced "Dark of the Moon." This is a play by Howard Zerk, Ardson and William Burey which is based on one of the versions of the ballad of "Barbara Allen." The setting is in the mountain state of North Carolina, and it has its theme the desire of a wealthy boy to be made happy in other more fully satisfy his love for the beautiful mountain girl, Barbara Allen.

It was evident from the opening scene of the play that there had been a noble adherence to details, both of significant and seemingly insignificant importance. But this feature was even more fully enhanced by the necessary balance which was maintained between the natural and supernatural elements inherent in the ballad. The satanic but ingrowing laughter of the witches and its modifying element in the early and forthright urge of the "humans." A structural unity was preserved, but with so infrequent upon Mr. Donnell's social sense of the humorous and dramatic.

The lead character of John, the witch boy, was portrayed by Randolph Walker, while Barbara Allen was accompanied by Anna Berghall. The witch boy required a more subtle and delicate incision into a character than any other role, and this only partly due to the transitions from which to human and back to witch again. In this respect Harry Walker did convey John's had been a mortal, as well as the tender and forthright urge of one in love. In the emotional climax of the last scene he brought out a fine sensitivity of deep feelings, present always in the play but not so clearly articulated.

Anna Berghall, I believe, had a reserve of emotional intensity which was not frequently released. I should like to have experienced a more definite conviction from the flaring country girl to a woman firmly in love with her husband. She had a definite charm of speech and walk, besides the physical type, which well suited her for the role of Barbara Allen. Unfortunately, though, I don't think she was aware of this. If she had been, I believe she would have more readily grabbed the whole-hearted attention of the audience.

The witches of the play, and especially Cynthia Crawford and Betty Garrett, did a most intriguing performance. Their slithering and, indeed, erratic gyrations, along with occasional outbursts of screeching laughter, was the most delightful of misperceptions. The acrobatics of their clothing had an additional merit.

Uncle Sessilee, played by Wadsworth Moon, contributed a fine addition to the play. His burlesque and delightful gait was a good touch of characterization.

George Lynnum had some difficulty in discovering the character of Marvin Hudgins. However, in the second he did a most realistic performance of the out-of-lover of Barbara Allen.

Hale Alpern as Preacher Bandler did not seem to have the dynamic force necessary for the part. He had a firm, resonant voice, but it lacked the emotional force of one who is capable of saving the wayward sinners from damnation.

Miss Mettruff was in the expert (Continued on Page 4, Col. 3)



Fleet Peoples -- Majored in Snakes

About his work, Mr. Peoples waxes eloquent. "There's nothing in the world I'd rather do," he exclaims, "it's the most interesting job I can think of. I feel I'm guiding kids along a trail they like to follow..."

"I don't make things hard," he says, "more people would like things if they could take things casually. That goes for a lot of things; I made my hobby my vocation."

Fleet, who taught nature study here for many years, "majored in snakes," "I'd start with kids who would almost faint at the word

always ready to pitch in and help." This statement might well apply to Fleet himself, as he has proven over his nearly 30 years in a Rollins life.

"Personally, I've never seen better spirit than at Rollins," Mr. Peoples brings out; "we've got a really fine bunch here at this college. It's a cinch that the youth of today have got to be the ones who run the world tomorrow, and I think they're getting a good start. There's going to be a lot to look forward to; you can quote me!"

more types to consider: for instance, you may be the "I'll only try it once" character. You put in a nickel and win five on the first try. Interested, you put another in and hit eleven. You try again and miss. Once more and you hit three. This guy goes on all night. After a hard battle, he's probably come out only thirty cents richer, but feeling like he's accomplished a great triumph. Then there's the Milwaukee type. This lucky soul wins the nickel, quarter, and half dollar jackpot all in the space of one week. But don't count on this happening to you. Look at history: Simpson had his Delilah, Caesar his Brutus, and every sucker his slot machine.

Now that I've coded this little dissertation, if you'll excuse me, I just happen to have a few nickels in my pocket...



I could have sworn I heard a man's voice

## Clarence Brown

"Things Men Wear"

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# INTERSQUAD FOOTBALL TILT FEATURED FRIDAY NIGHT

## COEDS IN SPORTS

By Kay McDonnell and Marianne Kuhn

### Alpha Phi, Independent, Theta Divide Second Place Honors

By KAY McDONNELL and MARIANNE KUHN

At last! Here are the final results of girls' intersquad basketball. The second place teams, Theta, Alpha Phi, and Independent, will divide the second place points instead of having another play-off. As you can remember, Kappa took first honors.

Congratulations to the "arsity team for winning that first game of the season over the "Plasterers" of the Orlando City League. That's getting off to a good start. We hope you can keep up the good work.

Seen "rounding the links" the past few weeks were the two intermediate class golf players. The regular threesome, Jane (I've wrenched my back) Kelley, Justie (I've missed it) Bright, and Marianne (only lost three balls today) Kuhn were breaking all scoring and time records. It took four hours for nine holes and the score—well, you were a beginner once too.

Betty Davidson and Jan McGraw seem to be having better luck; hope it keeps up. Lois Langelier consistently turns in good scores, and Kentucky's grade, Betty Rowland, manages a good game almost every day.

The Sandspur poll told us that you want more girls' sports so we make the news, and we'll write it.

### Ric Balbiers, Doris Jensen Cop Top Titles

Rollins Netters Take Honors At Fla. Invitational Tourney

By PAUL BINNER

As usual Rollins was well represented in the Orlando Invitational Tournament this past week. Repeating his last term's performance at Orlando, Ricardo Balbiers again won the men's singles crown, defeating third-seeded Tony Vincent 4-6, 6-4, 3-6, 6-2 in the final round. Vincent had gained the final round by virtue of a hard-earned 4-6, 6-4, 3-6, 6-2 victory over top-seeded Buddy Behrens, while Rick had defeated Tom Molloy 4-6, 6-4, 6-3, 4-2 in a two day affair. The final-round battle was a contest between hard-core players with Rick having a little more power in all departments of the game to give him the edge. The three straight sets that he won in his tie the closeness of the struggle.

The women's finals provided a surprising upset as Doris Jensen came from 3-5, 0-40 to take the third set and match from top-seeded Laura Lee John. Dorey 2-5 in the first set and 2-5 in the last, Doris fought hard to gain a victory over her conqueror at Tampa and St. Petersburg. The final score of 7-5, 7-9, 7-5, is just a slight indication of the nature of the contest.

The men's doubles provided another surprise as Calhoun Dickson and Malcolm Fox routed Buddy and Rick for the doubles title. Dickson and Fox played together for the first time in this tournament showed surprising teamwork as they stole the net from Buddy and Rick, both of whom, however, are primarily singles players. The score was 6-1, 6-4, 6-1.

The women's doubles displayed some good tennis as ex-Rollinsite Jean Clarke and Laura John won the title from Rhoda Hopkins and Heather Nicholls 6-0, 7-5.

The summaries of earlier rounds:

Men's singles:

First round: Norman Copeland defeated Turner, 6-0, 6-1; Cal Dickson defeated Kennedy, 7-5, 6-3.

Second round: Tom Molloy defeated Charlie Hunt, 6-2, 6-3; Dickson defeated Jack Staton, 6-2, 6-3; Ricardo Balbiers defeated Thad Walls, 6-3, 6-2; Tony Vincent defeated Copeland, 6-3, 6-2; Paul Binner defeated Bruce Perkins, 6-2, 6-3.

Quarter-finals: Molloy defeated Makom Fox, 6-3, 6-2, 6-3; Balbiers defeated Dickson, 3-6, 6-0, 6-3; Vincent defeated Binner, 6-1, 6-1.

Men's doubles:

Quarter-finals: Oden and Copeland defeated Perkins and Walls, 6-3, 6-2; Dickson and Fox defeated Staton and Hunt, 6-3, 6-3; Molloy and Vincent defeated Varnier and Kennedy, 6-2, 6-1.

Semi-finals: Behrens and Balbiers defeated Oden and Copeland 6-4, 12-14, 6-3; Dickson and Fox defeated Molloy and Vincent, default.

Women's singles:

First round: Marnee Norris defeated Jo Dunn, 6-1, 7-5; Ewing McAllister defeated Mildred Thurston, 4-9, 6-3; Heather Nicholls defeated Elaine Brocklett, 6-2, 6-1; Ruth Pate defeated Doris Kruse, 6-0, 6-1; Rhoda Hopkins defeated Mary Ann Hobart, 6-1, 6-2.

Quarter-finals: Laura Lee John defeated Norris, 6-1, 6-4; Nicholls defeated McAllister, 6-4, 6-0; Pate

### Lambda Chi Sets Sizzling Pace As Intramurals Enter Finals

By CHARLES ROBINSON and ROLAND HORNER

Sigma Nu had little trouble in downing the Delta Chi by a score of thirty-four to twenty-three. For the first half play was rather close, but in the third and fourth periods S.N. let go with both barrels. Bill Gordon led the victors by racking up five field goals and three foul shots for a neat thirteen points. Bob Peck headed the scoring for the Deltas with four field goals and two free throws for ten points.

Kappa Alpha outplayed the Independents to the extent of forty to nineteen. Half-time score stood at twenty-eight - fourteen in favor of K.A. During the second half the Independents were held to a scant five points while the K.A.'s scored thirty points almost at will. John Gray poured in sixteen points to lead the winners. Augeri was high for the losers with ten points.

The first-place Lambda Chi continued their winning streak by defeating the Delta Chi forty-eight to eighteen. The men from Gale were well on their way to victory at the half-way point where they led twenty-two to eight. In the second half Charlie Knecht tossed in five baskets, which added in his two the first half, made him leading scorer for the game and the winners with fourteen points. D. Anderson led the losers with seven points.

The Sigma Nu emerged the victors with a winning score of 41-22 over the game Independents. The first quarter ended with a slight 8-4 edge for the boys from Rollins Hall. The Independents then began to falter due mainly to a lack of side. The Sigma Nu forged to a 23-11 half-time lead. The third period found the score 35-15. Buddy High was high man for the Sigma Nu with 14 points. Augeri led the losers with 8 points.

The game of the week was played on Thursday night when the Lambda Chi's hosted the K.A.'s 26-20. Lambda Chi scored early and it seemed they were in for an easy evening. The first quarter found them ahead 11-2. They coasted along and at halftime were on top 17-9. The K.A.'s put on a drive during the third period that brought them within two points of the boys from Hooker. However, the Lambda Chi held tight and outscored the K.A.'s 10-4 in the last quarter to bring the final score to 35-26. Charlie Knecht and Jimmy O'Neil shared scoring honors for the Lambda Chi with 12 points apiece. John Gray had 14 points for the K.A.'s.

K Clubs romped over a hapless Delta Chi five 44-17. The boys from Gale had the game in hand from the opening whistle, with the first half ending 24-7. Dick Williams led the Clubbers with 14 points while Jim Kelly ran a close second with 12. Delta Chi's Bob Peck gathered 6 points for the losers.

### Scrappy Tars Bow To Tampa In Hoop Opener



Natolis Scores as Fay and Tampa Men Anxiously Look On

defeated Jean Clarke, 3-6, 0-7, 6-0; Jensen defeated Rhoda Hopkins, 2-4, 0-4, 6-4.

Semi-finals: John defeated Nicholls, 9-7, 6-4; Jensen defeated Pate, 6-3, 6-4.

Women's doubles: Semi-finals: Hopkins and Nicholls defeated Kruse and Kruse, 6-4, 0-1; Clarke and John defeated Pate and McAllister, 9-7, 0-3.

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### March Of Dimes To Benefit As Blue And White Meet

### Doris Jensen Paces Tarlets

Double Wing, "T" Formations Will Highlight Diversified Attack

Football and charity pool their resources tomorrow night in crowd basketball right out of the winter sports spotlight. At eight o'clock Friday evening a squad of Whites will tangle with a team of Blues in the Greater Orlando Stadium. Both teams are composed of members of the Rollins football squad, which is currently staging its winter drills. All proceeds derived from this game will be donated to the March of Dimes.

Joe Justice, beginning his second year as Tar head coach, hopes to present an array of rip-roaring backs and hard-charging linemen. In an effort to give the Tars an extra scoring punch, Justice plans to use his version of the "T" formation in addition to the regular double-wing attack.

One backfield will feature Kenny Horton, Dickie Williams, Joey Hall and Jim Faye. The other backfield will operate with Buddy Tate, Lyle Chambers, Jimmy O'Neil and Don Work.

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**UMM?** — heard are two stories on Betty Huntman and Pete Fay — as it yes or no on this story proposition? ... What certain girl in the Pi Phi house has taken a sudden aversion to Saturday morning walks for fresh air? Cathy? ... Some weird creations were seen leaving the houses Saturday night, but they were a little more so coming in! ...

**WHAT'S THIS?** — The girls at Cleverleaf are now making up a petition for "Bob Peck quiet hours." Seems waking up Sunday mornings to the strains of Dark Town Strutters Ball doesn't appeal to them. ... Sigma Nu pledge Alvin McSheets showed up at the dance too. ... The Pepsley inhabitants are buying ukuleles in self defense since Marty Rowsey returned from vacation with the mad desire. ... Rudolph (the red-nosed reindeer) Block likes Cathy Dawson — not schoolwork.

**WONDERED ABOUT** — What does being pinner mean? ... Pi Phi's Kasey must be sending into magazines for free samples "for the other day she received a package of seeds. What kind of flowers are you raising, Kasey? ... Betty Williams would certainly like to know who put the Rice Krispies in her bed. ... What's this "out Don Brinegar being engaged to a girl in Miami? ... Bill Whitford has switched to salsa seltzer. ...

**CONGRATULATIONS** — to one

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## Fun, Music, Balloons Highlight Lambda Chi Costume Ball



Looking fresh in shower bath apparel are Puncty Polack and Dale Trevis, winners of the Lambda Chi Costume Ball.

Last Saturday evening the Orlando Country Club was blessed to be the scene of the fourth annual Lambda Chi Costume Ball. Mideast showers of confetti, ribbons, and balloons over two hundred Rollins Casanovas and co-edds rumbled around the spacious ballroom.

The main event of the evening

### Theta Projects

The Rollins chapter of Kappa Alpha Theta is the foster parent of Isomna, a Greek war child whose father died in gorilla warfare. She loves school and in the letters the group has received from her, the only thing she asks for is school supplies.

Theta is very interested and active in the support of the Kappa Alpha Institute of Leprosy. On January 24 they were shown slides of their marvelous work. The Institute is very prominent in training teachers for speech correction. Since the war they have not only helped children overcome their speech defects but have given extensive aid to the Veteran Rehabilitation program.

Two little girls were busily discussing their families.

"Why does your grandmother read the Bible so much?" asked one.

"I think," said the other girl, "that she's cramming for her finals."

**Tests:** Mary Thompson and Dick Papp, lovely linguists; The Crawford, Typical Rollins Gal, and Dan Hudgens, event-shirt boy; Ginger Butler and Notie Natolia, Gay Nineties couple; Kit Bowen and Ted McElwain, KKK members; Rocky and Ed Cranberry, Seminole Indians; Art Swacker and Mikki, Lil Abner and Daisy Mae; Marly Rowsey, hot potatoes; and Bob Harding, the master; Hank Gooch and Denner, Scotchmen.

**PINNED** — Irene Shaffer, Phil Mu, and Sabie Pollard, Lambda Chi.

**MARRIED** — Betty Pottinger, '48, to Frances Chievers.

**DARK OF THE MOON** (Continued from Page 2)

Jan Olsen did a most convincing job in the role of the Coyote Woman, as well as Ray Wahl in the part of the Conjur Man.

Others in the play were: Barbara Diller, Louise Clarkson, Dan Sladden, Charles Dawson, Tom Pickens, Katharine Bowen, Jack Kowilla, Peggy Burnett, Corby Scarborough, Merle Hodges, Paul Runyan, Claire Hannum, Mary Busby, Frederick McFall, John Whitman, and Natalie Merritt.

The scenery, lighting, and background music of this play were wonderfully coordinated. I can't recall any other play here or elsewhere that I've seen where there was such a combination of artistic reality and mood-provoking elements. This well-executed structure added tremendous enjoyment and value to an already fine play.

—Richard W. Glatthar.

## Local Rebels Show Dixieland Spirit

This past Friday, the Orlando Country Club saw a revival of the spirit of the Old South, as southern gentlemen came in with their bellies to celebrate General Robert E. Lee's birthday.

This dance, given by the local Kappa Alpha Alumni Association, is an annual affair, dedicated to that great American, and to the spirit of high good-fellowship.

The ballroom was decorated with streamers of crimson and old gold, dominated by a portrait of the General himself.

Among those seen there were the Whizzer and Susie, Buddy McBeale and Hobo, R. Robb and Jane Knicker, J. DeWard and Pat Whorton, Bob Harding and Mary Rowsey, Dave McKeethan and Notie Natolia, Clason Kyle and Mary Thompson, Ron Fender and Caroline Marsh, Lois Paxton and Bill Fricker, Tim Brown and Jane Sharpe, Shush Fitzgerald and Gale Shafron, Kathie Ketter.

## Varsity Basketball

Varsity Basketball Schedule			
Feb. 1—Jacksonville Jr. College	Home		
Feb. 4—Stetson	Home		
Feb. 8—Florida	Home		
Transfers: New Smyrna			
Feb. 11—Miami	Home		
Feb. 14—Florida	Home		
Southern: Lakeland			
Feb. 15—Green Cove Springs	Home		
Naval Station: Home			
Feb. 18—Tampa	Home		
Feb. 22—Millan's Collegians (Tampa)	Home		
Feb. 24—Florida Southern	Home		
Feb. 28—Jacksonville Jr. College	Jacksonville		

## THE ROVING PHOTOGRAPHER

By STAN RUDD

Since the end of the war, formal dances are more and more replacing the semi-formal dances of the past. From ball sessions overheard around the campus on this subject, six students were asked for their opinions on the question: "What type of college dance do you prefer, formal or semi-formal?"

**Paul Galle** — "I prefer a formal dance because it's more proper, and later on I'll probably have a ball wedding."

**Pat Burgess** — "I like the semi-formal dances best. It seems to me that boys do not like to dance up as much as girls do, and it always seems harder to get a date for a formal dance, than a semi-formal."

**Jane Allen Sharpe** — "I prefer formal dances in most weather, but when it gets warm, I like the kind of shaped."

**Lizette Rochette** — "I prefer semi-formal dances because they are more fun, and I like to dance with a boy who is able to attend."



**Jim Bryan** — "I like semi-formal dances because they are more intimate, and people are more comfortable."

Next week's question will be: "What do you look for in the opposite sex?" Start thinking, for I may ask you.

### TRUE LOVE

We picked up this gem in a bar the other night when a sad-eyed friend offered to buy us a beer. Our friend proceeded to tell us the woes of a lover. "Do you want to hear my poem?" he asked. We checked our half-faded beer and told him to go ahead. His eyes grew a little sadder as he bunched into his contribution to American literature.

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Of a beautiful maid  
The love of a stomach true man  
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Keen greater than that of a mother  
Is the tender infinite passionate  
love  
Of one drunken bum for another.

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